



Fuller Lodge Art Center
2132 Central Ave.
Los Alamos, NM 87544
505-662-1635

Teens
2020 Summer Art Camp

Week 1 (June 8-12)

9 am to 12 pm: Shakespeare in Performance (David Daniel)- If the Bard has ever intimidated thee, then thou shouldst take this course! Students will learn how to read and perform classic works of Shakespeare. Expand your horizons and learn why these fantastic theatrical works have endured even to the modern day. Prepare and perform a soliloquy or monologue by the end of the course! Learn the sickest burns of the 16th century! Verily.

1 pm to 4 pm: Creating Wildlife Habitats (Jesus Quesada)- Turn your backyard into a nature preserve. Create simple and fun homes for wildlife. Students will learn how to attract wild birds, bats and squirrels to your yard by creating a supportive ecology and gaining an understanding of microclimates. In addition, we will be building a bird feeder and a home for the super pollinator Mason bees. This is a perfect class for the budding biologist.

Week 2 (June 15-19)

9 am to 12 pm: Acting for Beginners (Eben Bold)- Ever want to learn how to act? Know how to act, but want to improve? Then this is the class for you! In this class we will learn the basics of acting, such as how to prepare a monologue, how to break down a small scene, and how to be comfortable performing in front of an audience!

1 pm to 4 pm: How to Draw Animals (Jesus Quesada)- Student will receive individual instruction on drawing their favorite animals. This class will give students a firmer understanding of form, anatomy and nature. A great way to improve your ability to draw animals using simple pencil and paper.

Week 3 (June 22-26)

9 am to 12 pm: The Broformers Junior Circus (Eben Bold)- The Broformers are here to teach the next generation of young circus performers! This is a wonderful class if you want to learn juggling, balance, and other mesmerizing acts! Boys and girls, step right up and learn how to be an honorary Junior Juggler!

1 pm to 4 pm: Everything Duct Tape (Eben Bold)- In this class students will learn the fundamentals of how to work with duct tape and receive instruction on how to make a variety of duct tape crafts. Such crafts will include wallets, flowers, animals, and sushi.

Week 4 (June 29-July 3rd)

9 am to 12 pm: Writing Unforgettable Characters (David Daniel)- For aspiring authors and content creators, this course is a deep dive into the methods of fleshing out and staying true to characters in fiction. Whether fantasy, science-fiction, or contemporary, students in this course will explore a variety of techniques and exercises for creating rich and vibrant characters that live on and off the page. Work with the instructor in a close setting with peers to create and critique new work.

1 pm to 4 pm: Follow Your Dreams (Jesus Quesada)- Focus on your future with vision boards. This visual aid helps to clarify goals and understand the steps needed to reach them. This useful and inspirational tool can help you realize your dreams. Students will use collage to create a visual reminder that is great way to stay focused on your life goals.

Week 5 (July 6- July 10)

9 am to 12 pm: Comic and Manga Character Design (Jacob Spill)- Develop your original characters and practice creating new ones. We will focus on our character's shapes, color scheme, and wardrobe. After that we will put our original characters into stories.

1 pm to 4 pm: Movie Making Magic (Jacob Spill)- Wouldn't you just love to star in a movie created by you and your classmates? Prepare yourself for a week of lights, camera, action!! We will be creating movie props, designing sets, and acting. At the end of the week we will have a completed short film ready for you, your family, and friends to enjoy.

Week 6 (July 13-17)

9 am to 12 pm: Dungeons and Dragons for Beginners and Experts (David Daniel)- Adventure into a fantastic world of swords and sorcery, mist and monsters, dungeons and DRAGONS. Students will learn everything they need to know to create and play the iconic game Dungeons and Dragons (Fifth Edition). Learn how to make unforgettable characters, how to construct thrilling adventures, and maybe even how to slay a Dragon.

1 pm to 4 pm: Anatomy for Comic Book Heroes. (Jesus Quesada)- Add muscle to your art! This class will help students with muscles, proportion, and foreshortening in their comic book drawings. It will focus on western-style comics like Marvel and DC. Perfect for the aspiring graphic artist.



Week 7 (July 20-24)

9 am to 12 pm: Maps, Mapping, and 3-D Landscapes (Deborah Brink)- We will use a variety of materials to make and use maps and mapping in different ways, including creating a 3-D landscape.

1 pm to 4 pm: The Art of Seeing (Jesus Quesada)- Increase your observational skills as an artist or scientist by learning to see the world around us. Students will use acute observation and notation to explore our world, architecture, nature, and people. Students will go outside daily to draw, take notes, and practice seeing. Recommended for all disciplines.

Week 8 (July 27-31)

9 am to 12 pm: Screenplay, Script, and Graphic Novel Writing (David Daniel)- This course will allow students to examine the techniques and methods of composing non-narrative fiction such as movie screen plays, theatrical scripts, and graphic novels. Working with the instructor, students will collaborate to explore a variety of scenes together, while preparing the foundations for their own work. Through various exercises that blend the art of acting with the craft of writing, students will learn how to direct and write strong scenes for performance or translation into visual mediums.

1 pm to 4 pm: Fun with Fiber! (Samuel Buelow)- Discover the world of fiber arts as we explore a variety of techniques using yarn, wool, and fabric.

Week 9 (August 3-August 7)

9 am to 12 pm: Preparing Monologs for Auditions (David Daniel)- AUDITION NOTICE! If you aren't sure what to do when you see these two words, then this course is a great place to start. Focusing especially on the rigorous and sometimes stressful process of auditioning, students in this course will learn how to select, analyze, and perform short monologues for auditions of any variety. Students will spend time both performing and providing useful feedback to fellow performers on their work and will end the course with a fully polished monologue for use at auditions, as well as a new ease and command for the stage when performing solo. Useful for both beginners and experienced performers.

1 pm to 4 pm: Resonate with Resin (Quela Donald)- Students will learn how to mix resin and add pigments to make some interesting creations including pendants, jewelry, paper weights, magnets, and ultimately wall art!