



March

Watercolor Pencils: O'Keeffe Poppy

Instructor: Susanne Harrison

Combine wet and dry media by learning various watercolor pencil techniques. In this class, create your own image of a Georgia O'Keeffe inspired poppy.

Sign up by no later than 2/26/19.

Date: (Sat) 3/2

Time: 9am-12pm

Cost: \$30 + Material

List

Rain in the Valley

Instructor: Mary Cardin

Let's make a grand and glorious painting. Take a walk down a scenic country road in the sunlight and watch a rain storm in the distance. You sometimes see this stunning beauty here in New Mexico and wonder how you would paint it. Paint this enchanting landscape, along with Mary, with step-by-step instructions.

Sign up by no later than 3/1/19.

Date: (Sat) 3/2

Time: 9:30am-4:30pm

Cost: \$70

Maquettes: Laying the Foundations

Instructor: Rebecca Redondo

Learn the basics of creating a 3D sculptural study and how this study might transform into a finished product. Come with a sculptural concept in mind and learn the best media and techniques to realize a complete maquette.

Sign up by no later than 3/1/19.

Date: (Tues) 3/5-3/19

Time: 6:30pm-8:30pm

Cost: \$60 + \$30

Material Fee

Creative Writing: Compelling Characters

Instructor: Catherine Ozment

Students will learn how detail, dialogue, and description work together to make a character come alive on the page. We will explore strategies for developing backstory and discuss ways to weave a character's past into the present of the story. This class uses writing prompts and exercises to both generate and refine ideas, making it productive for beginner and experienced writers alike. Students will have opportunities to share their writing, but this class does not include a formal workshop. Some experience recommended. **All genres welcome.**

Sign up by no later than 3/3/19.

Dates: (Thurs) 3/7-3/14

Time: 6pm-8pm

Cost: \$40 + \$5 Material

Fee

Gourd Painting

Instructor: Delores Daniels

Join us for a beginner class in gourd painting! This 3-hour workshop will cover the basics of preparing, painting, staining, and finishing your gourd. Bring your own gourd to paint, or you can purchase one from Delores. Material Fee to be paid to the Instructor: \$5-\$10, if purchasing a gourd.

Sign up by no later than 3/5/19.

Date: (Sat) 3/9

Time: 9am-12pm

Cost: \$30 + Material Fee & Material List

Anatomy 1: The Visible Man

Instructor: Jesus Quesada

This class is for artists who have some experience with anatomy and seek a better understanding of the human form. We will practice anatomical drawing from a male model. The focus this spring will be on the skeleton and notable landmarks of the shoulder and neck. This class has a material list.

Adults Only.

Sign up by no later than 3/5/19.

Date: (Sat) 3/9

Time: 9:30am-3:30pm

Cost: \$60 + \$22 Model Fee

20th Century Landscapes through Pastel

Instructor: Karen Trythall

This Saturday workshop begins with creating representational chalk pastel landscapes and moves into creating Fauvist and expressionistic oil pastel landscapes. The workshop includes a working lunch followed in the afternoon with pop, abstract, and postmodern chalk and oil landscapes. There will be several handouts regarding materials and genres. This is designed to be non-judgmental, informal and more process than product oriented. Each participant will likely end the day with at least 6 portfolio pieces.

Sign up by no later than 3/12/19.

Date: (Sat) 3/16

Time: 9am-3pm

Cost: \$60 + \$40 Material Fee & Material List

Novel Jumpstart

Instructor: David M. Daniel

Join this one day workshop to jumpstart those novels you've been pondering. Bring in a concept and learn and apply techniques that will help flesh the novel out, build amazing characters, and smooth out a plot from start to finish. Work together with the instructor and other students to uncover the real heart of your work so that you have a roadmap to completion. The course is taught by local author and editor David M. Daniel, who writes adventure and fantasy novels for kids of all ages.

Sign up by no later than 3/12/19.

Date: (Sat) 3/16

Time: 10am-3pm

Cost: \$50

Felted Fiber Ball Ornament

Instructor: Susan Lime

Design and create a fiber ball tree ornament for the birds using wet felting techniques. We will create a fine, beautiful, sturdy handmade fabric, blending wool colors together. We will learn to create a seamless piece around a resist, and treatment of cut edges, using soapy water and our hands to shrink and shape the fiber ball. When dry, you can fill the ball with miscellaneous remnants from a fiber stash and tie the ornament with a ribbon to your favorite tree. It's now a source of warm soft fibers the birds can use to build their nests in the spring. (If requested, Susan will purchase bonsai tree watering tools for students for \$20 each.)

Sign up by no later than 3/19/19.

Date: (Sat) 3/23

Time: 9am-1pm

Cost: \$40 + \$5 Material Fee & Material List

Red, Yellow, or Blue? Portraits in Watercolor

Instructor: Kathi Parker

Come experiment with painting portraits without using a tube of “flesh” color - let’s paint with primary colors and see what happens. We will trace a photo of someone because of the short time. Kathi will bring some images or you can bring your own.

Sign up by no later than 3/19/19.

Date: (Sat) 3/23

Time: 9am-3pm

Cost: \$60 + Material List

Fun with Metal!

Instructor: Gilbert Candelaria

Learn basic metal working, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials.

Sign up by no later than 3/25/19.

Date: (Sat & Sun) 3/30 & 3/31

Time: 10am-2pm

Cost: \$80 + \$40 Material Fee