



## April

### Learn to Game Master

Instructor: David M. Daniel

This is a multi-week course where students meet to learn not just how to play Dungeons and Dragons (and similar role-playing systems), but how to run them for their friends and family. Students will explore bringing multiple vivid characters to life, resolving conflicts in a fair manner, designing a world, AND an adventure with stakes and payoff to keep your players wanting more. Students will also flesh out and customize pre-written adventures and modules. This class will be taught by local author David M. Daniel, who has been a game master in demand for 15 years.

**Sign up by no later than 3/29/19.**

Date: (Tuesdays) 4/2-4/23

Time: 5pm-8pm

Cost: \$120

### Back to the Drawing Board

Instructor: Ken Nebel

Take your drawings up to the next step! This course is designed as a transition from “On your Mark”, but no prerequisites are required. Work on 3 self-started projects in 3 weeks with instruction to guide you. Try more media that flirts with drawing possibilities, and hone your drawing, drafting, and observational skills.

**Sign up by no later than 3/31/19.**

Dates: (Thurs) 4/4-4/18

Time: 6pm-8pm

Cost: \$60 + \$20 Material Fee

### Pysanky Egg Dying

Instructor: Linda Zwick

A psyanka is a Ukrainian Easter egg decorated using a wax-resist method. Students will learn the basics of this folk-art using beeswax, traditional dyes, and a traditional drawing tool (kistka) and will create 2 to 3 decorated eggs during class. An optional take-home commercial kit containing dyes, a kistka, and instructions is available for \$10 at the class for those who want to continue this art form at home. **Ages 8+.**

**Sign up by no later than 4/2/19.**

Date: (Sat) 4/6

Time: 9am-12pm

Cost: \$30 + \$10 Material Fee

### Anatomy 1: The Visible Woman

Instructor: Jesus Quesada

This class is for artists who have some experience with anatomy and seek a better understanding of the human form. We will practice anatomical drawing from a female model. The focus this spring will be on the skeleton and notable landmarks of the hips and stomach. This class has a material list. **Adults Only.**

**Sign up by no later than 4/2/19.**

Date: (Sat) 4/6

Time: 9:30-3:30pm

Cost: \$60 + \$22 Model Fee

### Fun with Metal!

Instructor: Gilbert Candelaria

Learn basic metal working, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials.

**Sign up by no later than 4/1/19.**

Date: (Sat & Sun) 4/6-4/7

Time: 10am-2pm

Cost: \$80 + \$40 Material Fee



### **Papier Mache Bark Casting**

Instructor: Brian Arthur

Learn the process of creating rubber molds from imprints of tree bark and using them to make recycled papier mache castings. Once dry, students will learn to mix teas and coffees to create the stain for their castings.

**Sign up by no later than 4/16/19.**

Dates: (Sat) 4/20 & 4/27

Time: 1pm-4pm

Cost: \$60 + \$38 Material Fee

### **Level Up! Portfolio Workshop 1: Observation Station**

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to create using direct observation. This block of time will be spent on realistic self-portraits from mirrors and on examining and recording in detail an object that means something to the artist.

**Sign up by no later than 4/19/19.**

Date: (Tues) 4/23

Time: 6pm-8pm

Cost: \$20 + \$10 Material Fee

### **Topiary Garden**

Instructor: Mary Cardin

This is a really different colorful floral painting. Create your one of a kind painting with all impressionist techniques. Splatter many colors of paint, spritz with water to create flowers, then see what develops! Add little details to pull it all together. You will love learning these garden flower techniques.

**Sign up by no later than 4/23/19.**

Date: (Sat) 4/27

Time: 9:30am-4:30pm

Cost: \$70

### **Dying with Natural Materials**

Instructor: Deborah Brink

Using both muslin and silk, learn a simple, fun technique using rusty objects, natural materials, and household supplies to create wonderful, wall hangings, scarves, or other things.

**Sign up by no later than 4/23/19.**

Dates: (Sat) 4/27 & 5/4

Time: 10am-12pm

Cost: \$40 + \$10 Material Fee

### **Level Up! Portfolio Workshop 2: Mixed Media Mashup**

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to work in a variety of media. Take on two basic topics in 10 different traditional and less traditional art mediums and gain a basic comfort level and understanding in each medium.

**Sign up by no later than 4/26/19.**

Date: (Tues) 4/30

Time: 6pm-8pm

Cost: \$20 + \$20 Material Fee

### **Where Do the Lines Come From?**

Instructor: Kathi Parker

This workshop is oriented towards drawing the figure from observation, with an emphasis on composition, proportion, and anatomy of the human body. Classes may use both nude and costumed models. The last night of the class will focus on drawing the face. This is an introductory class but some drawing experience is helpful.

**Sign up by no later than 4/26/19.**

Date: (Tues) 4/30-5/14

Time: 6:30pm-8:30pm

Cost: \$60 + \$22 Model Fee & Material List