



Fuller Lodge Art Center
2132 Central Ave.
Los Alamos, NM 87544
505-662-1635

5th-6th Grade
2019 Spring
\$30 per session –1pm to 4pm

Registration opens Saturday, December 15, 2018
Register online at www.fullerlodgeartcenter.com/kids-class-registration/

1/23: **Lions** (Susanne Harrison): Learn to draw and paint lions. Then create a finished painting with a bright colorful sunrise background on canvas board and a silhouette of lions.

1/30: **Snowman Painting** (Ellen Mancini): Compose a favorite winter scene using a step-by-step method to incorporate a winter landscape with an adorable snow figure. Work with paint to complete a snowman with its own personality!

2/6: **Clay! Part I** (Dee Homans): Work in self-hardening clay. Make and paint a fantasy island.

2/13: **Clay! Part II** (Dee Homans): Continuation of Part I.

2/20: **Penguins Part I** (Susanne Harrison): In this 2-Session class, we will create a penguin with papier mache and paint it black and white.

2/27: **Penguins Part II** (Susanne Harrison): Continuation of Part I.

3/6: **Starry Night Over Black Mesa** (Susanne Harrison): Create a one of a kind version of Van Gogh's Starry Night on canvas board with tempera paint.

3/13: **Geometric Designs** (Liz Martineau): Get ready to celebrate Pi Day with the MathAmuseum! We will practice using several kinds of tools to create circles: giant compasses, rulers, and stencils. You may then use your choice of tool to create your own geometric designs in oil pastels, paper, colored pencil, or paint.

March 14-15: CONFERENCE WEEK 4th-6th Grade

For Conference Week, we will be combining three grades: 4th, 5th, and 6th.

3/14 AM: **Critter Pillows and More! Part I** (Jen Moss): We will design and sew an animal pillow.

3/14 PM: **Dragon in the Moonlight** (Susanne Harrison): Create a dragon in the moonlight with a batik effect using crayons and watercolor paint.

3/15 AM: **Critter Pillows and More! Part II** (Jen Moss): We will create and sew a tote bag, then decorate with stencils.

3/15 PM: **Here Comes the Sun!** (Ellen Mancini): Honor the sun and embrace the concept of warm colors. Using heavy paper which is covered with papier mache, create and paint a sun bursting with warmth to hang for all to enjoy.



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3/20: **Abstract Springtime Art** (Susanne Harrison): Create a colorful image of springtime using a shaving cream and felt printmaking processes.

4/3: **The Art of Louis Comfort Tiffany** (Ellen Mancini): Learn about the man famous for complex, colorful stained glass windows and lamps. Using black glue, design a brilliant fragmented image to be painted with watercolor for a luminous effect.

4/10: **Soft Sculpture** (Dee Homans): Make wild and wooly things using needles and thread, fabric and stuffing.

4/17: **Assemblage Construction** (Ellen Mancini): Using your imagination, start with a surrealistic collage of selected magazine images glued on to a board. Take it a step further and add three dimensional objects to make a dream-like creation that pops out at your eyes!

4/24: **Matisse Murals and Mobiles** (Elizabeth Brosha): Study the collage art of Henri Matisse to create colorful murals and hanging mobiles for your room.

5/1: **The NAME Sculpture** (Ellen Mancini): Create a sculpture using the letters of your first name. We'll have letter stencils to trace on heavy paper, decorate each letter with crayons, markers and watercolor paint. Then use each letter as a building block to create a one of a kind sculpture.

5/8: **Georgia O'Keefe Landscapes** (Elizabeth Brosha): The mountains of New Mexico were among O'Keefe's favorite subjects to paint. Create mountain high desert landscape paintings inspired by Georgia O'Keefe.

5/15: **Still Life Painting** (Ellen Mancini): Explore the still life work of painters such as Renior, Cezanne and Matisse. Then challenge yourselves as a group to pick out objects that are provided and set them up along with drapery and consideration for light. Observe this arrangement, paint in an impressionistic style using vivid color to accentuate the shape of the objects.

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Cancellation Policy

Early registration is highly recommended. Every class needs a minimum of 4 students. If the class does not meet that requirement within three days of its scheduled start date, the class will be canceled.

If a class has been canceled, all students will receive a full refund.

If you call to cancel no later than one week prior to the start of class, the Fuller Lodge Art Center will reimburse you your registration fee, less \$5. For any cancellations made during the week the class is scheduled (less than 7 days prior), we cannot offer a refund.