



Fuller Lodge Art Center
2132 Central Ave.
Los Alamos, NM 87544
505-662-1635

3rd-4th Grade
2019 Spring
\$30 per session – 1 pm to 4 pm

Registration opens Saturday, December 15, 2018
Register online at fullerlodgeartcenter.com/kids-class-registration/

1/23: **What is Symmetry?** (Ellen Mancini): Learn by making giant butterflies, turtles, frogs, or other fun symmetrical images. Use folded paper, cut out an image, then challenge yourself to design symmetrical details for decoration. Complete with paint and/or marker.

1/30: **Shadow Puppets** (Dee Homans): What stories will the puppets make you tell? We'll see!

2/6: **Animals of Africa** (Elizabeth Brosha): Go on an art safari as we make mixed media portraits of African animals. Zebras, lions, tigers, elephants and more can be crafted with mixed media paint techniques.

2/13: **Starry Night Over Black Mesa** (Susanne Harrison): Create a one of a kind version of Van Gogh's Starry Night on canvas board with tempera paint.

2/20: **Fun with Geometry** (Liz Martineau): Review the basics of geometric shapes, cut out geometric shapes and assemble them into sculptural forms. Add additional materials or paint to create a super modern look.

2/27: **Clay Part I** (Dee Homans): What can we make from a ball of clay? Various fun projects starting with a round ball of self-hardening clay.

3/6: **Clay Part II** (Dee Homans): Continuation of Part I.

3/13: **Dragon in the Moonlight** (Susanne Harrison): Create a dragon in the moonlight with a batik effect using crayons and watercolor paint.

March 14-15: **CONFERENCE WEEK 1st-3rd Grade**

For Conference Week, we will be combining three grades: 1st, 2nd, and 3rd.

3/14 AM: **Egg, Feather, Nest Part I** (Elizabeth Brosha): Celebrate Spring with a mixed media clay project! Use air-dry clay, paper, paint, and twigs to make a 3-D bird nest sculpture!

3/14 PM: **Eiffel Tower Painting** (Ellen Mancini): Explore the complex linear construction of the famous Parisian wonder. Make your own masterpiece using black glue to design the tower and water color to paint in a background of magical colors!

3/15 AM: **Egg, Feather, Nest Part II** (Elizabeth Brosha): Continuation of Part I.

3/15 PM: **Abstract Springtime Art** (Susanne Harrison): Create a colorful image of springtime using a shaving cream and felt printmaking processes.



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March 14-15: **CONFERENCE WEEK 4th-6th Grade**

For Conference Week, we will be combining three grades: 4th, 5th, and 6th.

3/14 AM: **Critter Pillows and More! Part I** (Jen Moss): We will design and sew an animal pillow.

3/14 PM: **Dragon in the Moonlight** (Susanne Harrison): Create a dragon in the moonlight with a batik effect using crayons and watercolor paint.

3/15 AM: **Critter Pillows and More! Part II** (Jen Moss): We will create and sew a tote bag, then decorate with stencils.

3/15 PM: **Here Comes the Sun!** (Ellen Mancini): Honor the sun and embrace the concept of warm colors. Using heavy paper which is covered with papier mache, create and paint a sun bursting with warmth to hang for all to enjoy.

3/20: **Dog Hand Puppets** (Elizabeth Brosha): These easy origami puppets are so fun to make! Create all sorts of dog breeds or make fantasy pups in rainbow colors!

4/3: **Wood Scrap Sculptures** (Dee Homans): Make imaginative constructions using scraps of wood and glue guns. Then paint them.

4/10: **Eye of the Dragon** (Susanne Harrison): Draw and paint a close-up version of a dragon's eye.

4/17: **Penguins Part I** (Susanne Harrison): In this 2-Session class, we will create a penguin with papier mache and paint it black and white.

4/24: **Penguins Part II** (Susanne Harrison): Continuation of Part I.

5/1: **Furry Tea Cup** (Ellen Mancini): Become familiar with Klaus Oldenburg's famous but very weird sculpture of a tea cup covered with fur! Use materials that are out of the ordinary to disguise a paper cup and plate in your own unique way of expression.

5/8: **More Clay! Part I** (Dee Homans): Various projects using self-hardening clay.

5/15: **More Clay! Part II** (Dee Homans): Continuation of Part I.

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Cancellation Policy

Early registration is highly recommended. Every class needs a minimum of 4 students. If the class does not meet that requirement within three days of its scheduled start date, the class will be canceled.

If a class has been canceled, all students will receive a full refund.

If you call to cancel no later than one week prior to the start of class, the Fuller Lodge Art Center will reimburse you your registration fee, less \$5. For any cancellations made during the week the class is scheduled (less than 7 days prior), we cannot offer a refund.