



January

Surface Design for Clay

Instructor: Alison Ticknor

Learn surface design techniques for thrown or hand-built clay forms, including marbling clay, slip trailing, carving, and stamping. **Experience with clay is a must.** Clay is \$15/25 lb. bag.

Sign up by no later than 1/19/19.

Dates: (Wed) 1/23-2/13 Time: 6:30pm-8:30pm

Cost: \$80 + \$10 Material Fee (Not including Clay)

Living in a Material World: Dry Media

Instructor: Ken Nebel

All artistic media have their own touch and feel. Take on a world of different dry media in this workshop such as charcoal, graphite, wax sticks, pastels, oil pastels, encaustics, and more! The goal in this workshop is the journey, not a finished product, but it should lead you to a jumping off point for your creative endeavors.

Sign up by no later than 1/20/19.

Date: (Thurs) 1/24 Time: 5:30pm-8:30pm

Cost: \$30 + \$20 Material Fee

FUNDamentals of Anatomy

Instructor: Jesus Quesada

Join us for a lesson than Anatomy! This one-day workshop will cover the fundamentals of creating accurate and realistic figure drawings using anatomical knowledge. The skeleton and major muscles of the human form will be covered. **Ages 13+**

Sign up by no later than 1/22/19.

Date: (Sat) 1/26 Time: 9:30am-3:30pm

Cost: \$60

February

Watercolor Workshop: Antarctic Play Date

Instructor: Mary Cardin

Three penguins going for a dip! Join Mary and have fun while learning to paint an impressionistic and frozen landscape and these popular birds. This appealing scene is full of human interest and charm.

Sign up by no later than 1/29/19.

Date: (Sat) 2/2 Time: 9:30am-4:30pm

Cost: \$70 + Material List

Bead Images

Instructor: Ann Greene

In this 2-day workshop learn to make an image with just beads, a needle and thread. No loom or fabric involved. Take home a framed bead picture of a butterfly, bear or an owl.

Sign up by no later than 1/29/19.

Dates: (Sat) 2/2 & 2/9 Time: 9am-1pm

Cost: \$80 + \$15 Material Fee

Fiction Basics

Instructor: Catherine Ozment

Are you ready to start writing? This course will cover the basics of fiction, emphasizing process over craft to give you the fundamentals you need to get the story started. Class time will combine instruction with writing practice as students learn about character, setting, dialogue, and plot and immediately put their knowledge to work. Students will have opportunities to share their writing, but this class does not include a formal workshop. **No writing experience required, all genres welcome.**

Sign up by no later than 2/2/19.

Date: (Wed) 2/6-2/27

Time: 6pm-7:30pm

Cost: \$60 + \$5 Material Fee

Living in a Material World: Wet Media

Instructor: Ken Nebel

All artistic media have their own touch and feel. Take on a world of different wet media in this workshop such as watercolor, gouache, acrylic, oil, wax, and more! The goal in this workshop is the journey, not a finished product, but it should lead you to a jumping off point for your creative endeavors.

Sign up by no later than 2/3/19.

Date: (Thurs) 2/7

Time: 5:30pm-8:30pm

Cost: \$30 + \$20 Material Fee

Watercolor Pencils: Sparrows

Instructor: Susanne Harrison

Combine wet and dry media by learning various watercolor pencil techniques. In this class, create your own image of a white throated sparrow on a branch.

Sign up by no later than 2/5/19.

Date: (Sat) 2/9

Time: 9am-12pm

Cost: \$30 + Material List

Fun with Metal!

Instructor: Gilbert Candelaria

Learn basic metal working, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials.

Sign up by no later than 2/4/19.

Date: (Sat & Sun) 2/9-2/10

Time: 10am-2pm

Cost: \$80 + \$40 Material Fee

Stop Motion for Smartphones

Instructor: Karen Trythall

Learn to make a Stop Motion Claymation with your Kindle Fire, tablet or Smartphone! We will work with dry erase stop motion on individual boards, using collage materials for additional depth. We will also build and use movable Claymation characters. Finally, we will narrate and possibly add additional sound. Each student will receive a clam shell box with which to build a set (at a later time). This class has a materials list. Adults Only.

Sign up by no later than 2/12/19.

Date: (Sat) 2/16

Time: 9am-3pm

Cost: \$60 + \$30 Material Fee

ADULT Fused Glass Suncatchers

Instructor: Deborah Brink

Learn basic fused glass techniques including cutting and assembling glass to create 2 beautiful suncatchers for your windows.

Sign up by no later than 2/12/19.

Date: (Sat) 2/16

Time: 10am-12pm

Cost: \$20 + \$20 Material Fee

TEEN Fused Glass Suncatchers

Instructor: Deborah Brink

Learn basic fused glass techniques including cutting and assembling glass to create 2 beautiful suncatchers for your windows. **This class is for Middle School Students.**

Sign up by no later than 2/12/19.

Date: (Sat) 2/16

Time: 1pm-3pm

Cost: \$20 + \$20 Material Fee

Intro to Wheel – Continuation

Instructor: Alison Ticknor

This class will be geared toward students who have taken Alison's beginning wheel class or have a basic understanding of throwing on a wheel. We will look at developing throwing skills and glazing.

Sign up by no later than 2/13/19.

Dates: (Sun) 2/17-3/21

Time: 1pm-3pm

Cost: \$80 + \$15 Material Fee

On Your Mark, Get Set, Draw!

Instructor: Ken Nebel

Take up your pencils, pens, and charcoal and explore basic drawing techniques through a variety of exercises designed to retrain the eye. Work from photos, still life, and life to describe the world around you.

Sign up by no later than 2/17/19.

Dates: (Thurs) 2/21-3/21

Time: 5:30pm-8pm

Cost: \$125 + Material List

Anatomy of Head, Hands and Feet

Instructor: Jesus Quesada

This workshop will give you a closer look at the structure of the head, hands, and feet. It will also provide you with tips and tricks to increase your drawing skills with these parts of the figure. This class has a material list. **Ages 13+**

Sign up by no later than 2/19/19.

Date: (Sat) 2/23

Time: 9:30am-3:30pm

Cost: \$60

Miniature Horse-Hair Baskets

Instructor: Delores Daniels

Craft a miniature basket out of horse hair! Use colorful wax thread and sew together using the whip stitch and slipstitch. Decorate with beads and feathers. Bring your own horse hair, or you can purchase horse hair from Delores for \$15/bundle.

Sign up by no later than 2/19/19.

Date: (Sat) 2/23

Time: 10am-2pm

Cost: \$40 + Material Fee & Material List

March

Watercolor Pencils: O'Keeffe Poppy

Instructor: Susanne Harrison

Combine wet and dry media by learning various watercolor pencil techniques. In this class, create your own image of a Georgia O'Keeffe inspired poppy.

Sign up by no later than 2/26/19.

Date: (Sat) 3/2

Time: 9am-12pm

Cost: \$30 + Material List

Rain in the Valley

Instructor: Mary Cardin

Let's make a grand and glorious painting. Take a walk down a scenic country road in the sunlight and watch a rain storm in the distance. You sometimes see this stunning beauty here in New Mexico and wonder how you would paint it. Paint this enchanting landscape, along with Mary, with step-by-step instructions.

Sign up by no later than 3/1/19.

Date: (Sat) 3/2

Time: 9:30am-4:30pm

Cost: \$70

Maquettes: Laying the Foundations

Instructor: Rebecca Redondo

Learn the basics of creating a 3D sculptural study and how this study might transform into a finished product. Come with a sculptural concept in mind and learn the best media and techniques to realize a complete maquette.

Sign up by no later than 3/1/19.

Date: (Tues) 3/5-3/19

Time: 6:30pm-8:30pm

Cost: \$60 + \$30 Material Fee

Creative Writing: Compelling Characters

Instructor: Catherine Ozment

Students will learn how detail, dialogue, and description work together to make a character come alive on the page. We will explore strategies for developing backstory and discuss ways to weave a character's past into the present of the story. This class uses writing prompts and exercises to both generate and refine ideas, making it productive for beginner and experienced writers alike. Students will have opportunities to share their writing, but this class does not include a formal workshop. Some experience recommended.

All genres welcome.

Sign up by no later than 3/3/19.

Dates: (Thurs) 3/7-3/14

Time: 6pm-8pm

Cost: \$40 + \$5 Material Fee

Gourd Painting

Instructor: Delores Daniels

Join us for a beginner class in gourd painting! This 3-hour workshop will cover the basics of preparing, painting, staining, and finishing your gourd. Bring your own gourd to paint, or you can purchase one from Delores. Material Fee to be paid to the Instructor: \$5-\$10, if purchasing a gourd.

Sign up by no later than 3/5/19.

Date: (Sat) 3/9

Time: 9am-12pm

Cost: \$30 + Material Fee & Material List

Anatomy 1: The Visible Man

Instructor: Jesus Quesada

This class is for artists who have some experience with anatomy and seek a better understanding of the human form. We will practice anatomical drawing from a male model. The focus this spring will be on the skeleton and notable landmarks of the shoulder and neck. This class has a material list. **Adults Only.**

Date: (Sat) 3/9

Time: 9:30am-3:30pm

Cost: \$60 + \$22 Model Fee

20th Century Landscapes through Pastel

Instructor: Karen Trythall

This Saturday workshop begins with creating representational chalk pastel landscapes and moves into creating Fauvist and expressionistic oil pastel landscapes. The workshop includes a working lunch followed in the afternoon with pop, abstract, and postmodern chalk and oil landscapes. There will be several handouts regarding materials and genres. This is designed to be non-judgmental, informal and more process than product oriented. Each participant will likely end the day with at least 6 portfolio pieces.

Sign up by no later than 3/12/19.

Date: (Sat) 3/16

Time: 9am-3pm

Cost: \$60 + \$40 Material Fee & Material List

Novel Jumpstart

Instructor: David M. Daniel

Join this one day workshop to jumpstart those novels you've been pondering. Bring in a concept and learn and apply techniques that will help flesh the novel out, build amazing characters, and smooth out a plot from start to finish. Work together with the instructor and other students to uncover the real heart of your work so that you have a roadmap to completion. The course is taught by local author and editor David M. Daniel, who writes adventure and fantasy novels for kids of all ages.

Sign up by no later than 3/12/19.

Date: (Sat) 3/16

Time: 10am-3pm

Cost: \$50

Felted Fiber Ball Ornament

Instructor: Susan Lime

Design and create a fiber ball tree ornament for the birds using wet felting techniques. We will create a fine, beautiful, sturdy handmade fabric, blending wool colors together. We will learn to create a seamless piece around a resist, and treatment of cut edges, using soapy water and our hands to shrink and shape the fiber ball. When dry, you can fill the ball with miscellaneous remnants from a fiber stash and tie the ornament with a ribbon to your favorite tree. It's now a source of warm soft fibers the birds can use to build their nests in the spring. (If requested, Susan will purchase bonsai tree watering tools for students for \$20 each.)

Sign up by no later than 3/19/19.

Date: (Sat) 3/23

Time: 9am-1pm

Cost: \$40 + \$5 Material Fee & Material List

Red, Yellow, or Blue? Portraits in Watercolor

Instructor: Kathi Parker

Come experiment with painting portraits without using a tube of "flesh" color - let's paint with primary colors and see what happens. We will trace a photo of someone because of the short time. Kathi will bring some images or you can bring your own.

Sign up by no later than 3/19/19.

Date: (Sat) 3/23

Time: 9am-3pm

Cost: \$60 + Material List

Fun with Metal!

Instructor: Gilbert Candelaria

Learn basic metal working, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials.

Sign up by no later than 3/25/19.

Date: (Sat & Sun) 3/30 & 3/31

Time: 10am-2pm

Cost: \$80 + \$40 Material Fee

April

Learn to Game Master

Instructor: David M. Daniel

This is a multi-week course where students meet to learn not just how to play Dungeons and Dragons (and similar role-playing systems), but how to run them for their friends and family. Students will explore bringing multiple vivid characters to life, resolving conflicts in a fair manner, designing a world, AND an adventure with stakes and payoff to keep your players wanting more. Students will also flesh out and customize pre-written adventures and modules. This class will be taught by local author David M. Daniel, who has been a game master in demand for 15 years.

Sign up by no later than 3/29/19.

Date: (Tuesdays) 4/2-4/23

Time: 5pm-8pm

Cost: \$120

Back to the Drawing Board

Instructor: Ken Nebel

Take your drawings up to the next step! This course is designed as a transition from "On your Mark", but no prerequisites are required. Work on 3 self-started projects in 3 weeks with instruction to guide you. Try more media that flirts with drawing possibilities, and hone your drawing, drafting, and observational skills.

Sign up by no later than 3/31/19.

Dates: (Thurs) 4/4-4/18

Time: 6pm-8pm

Cost: \$60 + \$20 Material Fee

Pysanky Egg Dying

Instructor: Linda Zwick

A psyanka is a Ukrainian Easter egg decorated using a wax-resist method. Students will learn the basics of this folk-art using beeswax, traditional dyes, and a traditional drawing tool (kistka) and will create 2 to 3 decorated eggs during class. An optional take-home commercial kit containing dyes, a kistka, and instructions is available for \$10 at the class for those who want to continue this art form at home. **Ages 8+.**

Sign up by no later than 4/2/19.

Date: (Sat) 4/6

Time: 9am-12pm

Cost: \$30 + \$10 Material Fee

Anatomy 1: The Visible Woman

Instructor: Jesus Quesada

This class is for artists who have some experience with anatomy and seek a better understanding of the human form. We will practice anatomical drawing from a female model. The focus this spring will be on the skeleton and notable landmarks of the hips and stomach. This class has a material list. **Adults Only.**

Sign up by no later than 4/2/19.

Date: (Sat) 4/6

Time: 9:30-3:30pm

Cost: \$60 + \$22 Model Fee

Fun with Metal!

Instructor: Gilbert Candelaria

Learn basic metal working, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials.

Sign up by no later than 4/1/19.

Date: (Sat & Sun) 4/6-4/7

Time: 10am-2pm

Cost: \$80 + \$40 Material Fee

Sculpting 101

Instructor: Rebecca Redondo

Come with an idea for a table-top, 3D piece you'd like to create and work with to realize your ideas. Work with a variety of sculptural media and tools to create either a finished piece or a maquette ready for a more complex process with specialty tools.

Sign up by no later than 4/5/19.

Date: (Tues) 4/9-4/23

Time: 6:30pm-8:30pm

Cost: \$60 + Material Fees will vary widely depending on student's wishes.

Micron Drawn Doodle Styles

Instructor: Karen Trythall

Join a community of doodlers in exploring automatic drawing, surrealism, cartooning, representational drawing, drawing from book resources, art history images, and drawing from photographs. Archival doodles can be done on cotton/fabric papers with permanent inks. Participants can bring t-shirts, canvas shoes, parasols, white scarves, white fabric belts, thin white cotton hosiery, or cardstock. **Adults only.**

Sign up by no later than 4/9/19.

Date: (Sat) 4/13

Time: 9am-3pm

Cost: \$60 + \$30 Material Fee & Material List

Watercolor Pencils: Tiger Lilies

Instructor: Susanne Harrison

Combine wet and dry media by learning various watercolor pencil techniques. In this class, create three vibrant tiger lilies to take home with you.

Sign up by no later than 4/9/19.

Date: (Sat) 4/13

Time: 9am-12pm

Cost: \$30 + Material List

Everyone's a Critic

Instructors: Ken Nebel & Catherine Ozment

In this class that's a GOOD thing- at least when critiquing is done with purpose and empathy! This 1-day workshop is designed for the Visual Arts and Written Word. Work with a team of instructors to learn what it takes to critique well with the goal of starting free groups designed to meet regularly to bolster each other up creatively.

Sign up by no later than 4/9/19.

Date: (Sat) 4/13

Time: 10am-1pm

Cost: \$30

Cyanotype

Instructor: Michael Redondo

Explore the cyanotype photographic printing process. In this class, students will learn to mix and apply a sensitizing solution to watercolor paper to create a photosensitive paper that will be used to make blue monochrome photographic prints. Students may provide digital images to the instructor prior to the class. The class will also experiment with creating photograms by placing objects, such as leaves and lace directly on a sensitized paper.

Sign up by no later than 4/10/19.

Date: (Sun) 4/14

Time: 10am-1pm

Cost: \$30 + \$6 Material Fee

Steampunk Leather Clutch

Instructor: Rebecca Roelant-Wauson

Make a steampunk leather clutch! You'll sew the clutch together and then add ornamentation to bring it to life.

Sign up by no later than 4/11/19.

Date: (Mon) 4/15

Time: 6pm-8pm

Cost: \$20 + \$15 Material Fee

Stash Jewelry Set

Instructor: Delores Daniels

Give new life to leftover beads with your favorite stash of odds and ends. Create a free form necklace, bracelet, and earrings using leftover beads, turning odds and ends into treasure!

Sign up by no later than 4/16/19.

Date: (Sat) 4/20

Time: 10am-1pm

Cost: \$30 + Material Fee (TBD)

Papier Mache Bark Casting

Instructor: Brian Arthur

Learn the process of creating rubber molds from imprints of tree bark and using them to make recycled papier mache castings. Once dry, students will learn to mix teas and coffees to create the stain for their castings.

Sign up by no later than 4/16/19.

Dates: (Sat) 4/20 & 4/27

Time: 1pm-4pm

Cost: \$60 + \$38 Material Fee

Level Up! Portfolio Workshop 1: Observation Station

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to create using direct observation. This block of time will be spent on realistic self-portraits from mirrors and on examining and recording in detail an object that means something to the artist.

Sign up by no later than 4/19/19.

Date: (Tues) 4/23

Time: 6pm-8pm

Cost: \$20 + \$10 Material Fee

Topiary Garden

Instructor: Mary Cardin

This is a really different colorful floral painting. Create your one of a kind painting with all impressionist techniques. Splatter many colors of paint, spritz with water to create flowers, then see what develops! Add little details to pull it all together. You will love learning these garden flower techniques.

Sign up by no later than 4/23/19.

Date: (Sat) 4/27

Time: 9:30am-4:30pm

Cost: \$70

Dying with Natural Materials

Instructor: Deborah Brink

Using both muslin and silk, learn a simple, fun technique using rusty objects, natural materials, and household supplies to create wonderful, wall hangings, scarves, or other things.

Sign up by no later than 4/23/19.

Dates: (Sat) 4/27 & 5/4

Time: 10am-12pm

Cost: \$40 + \$10 Material Fee

Level Up! Portfolio Workshop 2: Mixed Media Mashup

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to work in a variety of media. Take on two basic topics in 10 different traditional and less traditional art mediums and gain a basic comfort level and understanding in each medium.

Sign up by no later than 4/26/19.

Date: (Tues) 4/30

Time: 6pm-8pm

Cost: \$20 + \$20 Material Fee

Where Do the Lines Come From?

Instructor: Kathi Parker

This workshop is oriented towards drawing the figure from observation, with an emphasis on composition, proportion, and anatomy of the human body. Classes may use both nude and costumed models. The last night of the class will focus on drawing the face. This is an introductory class but some drawing experience is helpful.

Sign up by no later than 4/26/19.

Date: (Tues) 4/30-5/14

Time: 6:30pm-8:30pm

Cost: \$60 + \$22 Model Fee & Material List

May

Wacky Watercolor: Creative Freedom

Instructor: Jeanne Hyland

Join this lively class and learn to plan a simple value "roadmap" and then start off with fun "color pours", spatter and "smack downs" for an energetic and creative launch. Follow-up by applying graduated or mingled washes, glazes, and lifting color where needed on subsequent layers to build color intensity and value. Add other media, stencils, pencils or pastel. Break away from imitating your photo references and get luminous and jazzy results by learning to tap into your playfulness. Open to any subject.

Sign up by no later than 4/29/19.

Dates: (Fri & Sat) 5/3-5/4

Time: 9am-4pm

Cost: \$168 + Material List

Intro to Book Binding

Instructor: Rebecca Roelant-Wauson

Create a leather-bound book using both traditional and modern techniques.

Sign up by no later than 5/2/19.

Date: (Mon) 5/6

Time: 6pm-8pm

Cost: \$20 + \$15 Material Fee

Level Up! Portfolio Workshop 3: Brain Hurricane

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to attack art concepts creatively and innovatively. Use this time as a brainstorming period to launch more complete work outside of class. Explore storytelling, P.O. V., & design fundamentals.

Sign up by no later than 5/3/19.

Date: (Tues) 5/7

Time: 6pm-8pm

Cost: \$20 + \$5 Material Fee

Portable Water Based Painting

Instructor: Karen Trythall

For this workshop, acrylic or watercolor painting gear is limited to a bag or a backpack. If the weather permits, we will paint outside on the Fuller Lodge grounds and in the afternoon around Ashley Pond. If we stay indoors, we will work on loosely guided watercolors of the area and acrylics in the afternoon. I will give handouts and instruction in both watercolor and acrylic. Paint kits are provided. **Adults only.**

Sign up by no later than 5/7/19.

Date: (Sat) 5/11

Time: 9am-3pm

Cost: \$60 + \$45 Material Fee & Material List

ADULT Fused Glass Suncatchers

Instructor: Deborah Brink

Learn basic fused glass techniques including cutting and assembling glass to create 2 beautiful suncatchers for your windows.

Sign up by no later than 5/7/19.

Date: (Sat) 5/11

Time: 10am-12pm

Cost: \$20 + \$20 Material Fee

27 Earring Designs

Instructor: Delores Daniels

Prepare for the spring and summer seasons by making as many of these earring designs as time allows. Customize earrings for face shape and necklines, as you learn all the basic techniques you need to succeed.

Sign up by no later than 5/7/19.

Date: (Sat) 5/11

Time: 10am-1pm

Cost: \$30 + Material Fee (TBD)

TEEN Fused Glass Masks

Instructor: Deborah Brink

Learn basic fused glass techniques including cutting and assembling glass to make a fun, colorful, crazy mask to hang on your wall. **This class is for Middle School Students.**

Sign up by no later than 5/9/19.

Date: (Mon) 5/13

Time: 6pm-8pm

Cost: \$20 + \$25 Materials Fee

Level Up! Portfolio Workshop 4: Figuratively Speaking

Instructor: Ken Nebel

Take on one of the several common stumbling blocks identified in forming a complete and riveting portfolio: how to render the figure. Work from a clothed life model to explore the human form. Explore through a number of common figure drawing exercises in different media, and spend a good solid hour on one more detailed drawing.

Sign up by no later than 5/10/19.

Date: (Tues) 5/14

Time: 6pm-8pm

Cost: \$20 + \$20 Material Fee

