

## **Intermediate Throwing**

Instructor: Alison Ticknor

Focus on more advanced throwing techniques including bottle forms with collared necks, lidded forms, and teapots. We will also look into ore advanced glazing techniques. Throwing experience is required. Clay is \$15/bag.

**Dates:** (Wed) 9/5-10/10

**Time:** 6:30-9pm

**Cost:** \$150 + \$10 Material Fee

## **Advanced Scratchboard Techniques**

Instructor: Heather Ward

Learn advanced techniques to make your scratchboards pop. We will cover ink washes, airbrushing, stencils, and friskets, layering, cutting boards to custom sizes, and preparing reference photos. Bring tools from a previous class, or purchase a set for \$10, and a 5"x7" photo to work from. Scratchboards are \$2 each.

**Date:** (Sat) 9/8

**Time:** 10am-4pm

**Cost:** \$60 + Material Fee

## **Helmet Head**

Instructor: Alison Chilen

Are you ready for Ullerfest? We thought not! Channel your inner Viking to create the perfect helmet for the occasion, or get ahead on Halloween! There's no concept too crazy! We have the foam, paint, and know-how to help all your creations come to life!

**Date:** (Sat) 9/8-9/22

**Time:** 1-3pm

**Cost:** \$60 + \$15 Material Fee

## **Maquette**

Instructor: Rebecca Redondo

Learn the basics of creating a 3-Dimensional sculptural study, and how this study might transform into a finished product. Come with a sculptural concept in mind and learn the best media and techniques to realize a complete maquette.

**Date:** (Tues) 9/11-9/25

**Time:** 6-9pm

**Cost:** \$90 + \$30 Material Fee

## **Living in a Material World: Dry Media**

Instructor: Ken Nebel

All artistic media have their own touch and feel. Take on a world of different dry media in this workshop such as charcoal, graphite, wax sticks, pastels, oil pastels, encaustics, and more! The goal in this workshop is the journey, not a finished product, but it should lead you to a jumping off point for your creative endeavors!

**Dates:** (Thurs) 9/20

**Time:** 6-9pm

**Cost:** \$30 + \$50 Material Fee

## **Cyanotype**

Instructor: Michael Redondo

Explore the cyanotype photographic printing process. In this class, students will learn to mix and apply a sensitizing solution to watercolor paper to create a photosensitive paper that will be used to make blue monochrome photographic prints. Students may provide digital

images to the instructor prior to the class. The class will also experiment with creating photograms.

**Date:** (Sat) 9/22

**Time:** 10am-1pm

**Cost:** \$30 + \$6 Material Fee

### **Play with Prompts**

**Instructor:** Catherine Ozment

This class is strength training for the writing mind. Using a wide variety of writing prompts and exercises—from silly to serious—you will generate new material, write outside your genre, develop technical skills, and practice pulling stories out of thin air. This class incorporates fun and productive brainstorming for writers of all skill levels and genres. *Bring something to write on and an open mind.* No writing experience required.

**Date:** (Mon) 9/24

**Time:** 6pm-8pm

**Cost:** \$20 + \$5 Material Fee

### **Watercolor Pencils: For the Birds**

**Instructor:** Susanne Harrison

Create colorful abstract roosters and parrots using watercolor pencils at this 3-hour workshop. This class is open to teens and adults. *Material List: A material list will be emailed to you upon completion of registration. Please be sure to bring the items listed to class with you.*

**Date:** (Sat) 9/29

**Time:** 9am-12pm

**Cost:** \$30

### **Glass Paperweight Experience**

**At Liquid Light Glass: 926 Baca St. #3, Santa Fe**

Get a hands-on experience in the art of paperweight making. They are fun and no experience is required. The pieces you create will be ready for pickup one to two days after your event or can be shipped to you.

**Date:** (Sat) 9/29

**Time:** 10:30am-1pm (Carpool leave Art Center at 9:30am)

**Cost:** \$78